

# Snazzi\* DV.Premiere Pro

\* PROFESSIONAL DV REAL-TIME EDITING AND DVD ENCODING

project  
Monitor { } ◀ ▶ ▶ ▶ { }

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sequence

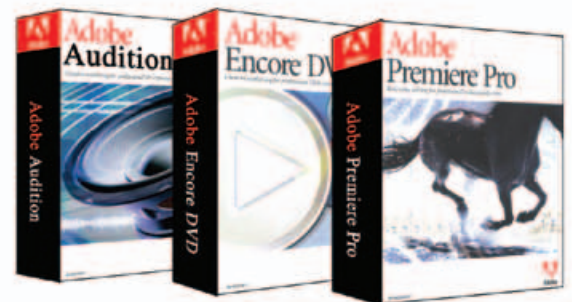


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**Snazzi\* DV.Premiere Pro** elevates digital video editing to a whole new level. This revolutionary high performance non-linear editing application delivers a host of real-time integrated tools that works together to allow you to make instantaneous edit, create next-generation motion graphics and visual effects, mix audio and author professional DVDs.

Built for the superior performance of Microsoft XP systems, **Snazzi\* DV.Premiere Pro** provides you with the power and precision to finally get the attention you deserve.

- \* Real-time Editing in Native YUV
- \* Real-time Playback for title, transitions, effects, motion paths, and color correction
- \* Real-time DV camcorder preview on TV or Video Monitor
- \* Multiple nestable timelines
- \* Flexible DVD mastering supports all recordable DVD formats
- \* Powerful, intuitive navigation controls to program interactivity
- \* High impact 32bit DSP audio effects
- \* Thousand of high quality music loops



Video FORMATS	Snazzi* DV.PREMIERE PRO AVIO EDITION			
	DV 1394 Firewire Port		AV Composite / S-Video	
	Real Time Encoding (DV-In)	DV Transfer (DV-Out)	Real Time Encoding (AV-In)	Video Out: TV / VCR (AV-Out)
Mpeg-1	✓	—	✓	✓
VCD	✓	—	✓	✓
Mpeg-2	✓	—	✓	✓
SVCD	✓	—	✓	✓
DVD	✓	—	✓	✓
Mpeg-4 ISO	✓✓	—	✓✓	✓✓
Mpeg-4 WMV	✓	—	✓	—
DivX	✓✓✓	—	✓✓✓	✓✓✓
XviD	✓	—	✓	✓
WME9	✓✓	—	✓✓	✓✓
DV-AVI Type-1	✓	✓	—	✓
DV-AVI Type-2	✓	✓	✓	✓



Professional Codec included

**DIVX**  
Create DivX CD for DivX / DVD Player



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\* Snazzi

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## SYSTEM REQUIREMENTS

**CPU:** Pentium IV 1.8Ghz or higher  
**OS:** Windows XP  
**RAM:** 256Mb Minimum  
**Recorded Video**  
**Graphics:** 1024 x 768 Direct Draw Compatible Graphics Card

## DV SPECIFICATION

**DV (DV Type-1 and DV Type-2)**  
**Video Format:** DV AVI  
**Capture Resolution:** 720 x 480-NTSC  
 720 x 576-PAL  
**Framerate:** 30fps-NTSC, 25fps-PAL  
**DV (Audio)**  
**Audio Format:** PCM (WAV)  
**Sampling Frequency:** Up to 48 KHz  
**Modes:** Mono, Stereo

## AV SPECIFICATION

**DVD / MPEG-2 (Video)**  
**Encoding:** MPEG-2 MP@ML(CBR or VBR)  
**Picture size/Frame Rate:** 720 X 576 / 25 fps  
 720 X 480 / 29.97 fps  
**Maximum Bitrate:** 2.0 Mbps 8.0 Mbps

**DVD / MPEG-2 (Audio)**  
**Encoding:** MPEG-1 Layer II  
**48 KHz**  
**Sampling Frequency:** 64 - 192 Kbps  
**Bitrate Mono:** 64 - 384 Kbps  
**Stereo:**

**SVCD (Video)**  
**Encoding:** MPEG-2 MP@ML (VBR)  
**Picture size/Frame Rate:** 480 X 480 / 29.97 fps  
 480 X 576 / 25 fps  
**Maximum Bitrate:** 2.40 Mbps

**SVCD (Audio)**  
**Encoding:** MPEG-1 Layer II  
**44.1 KHz**  
**Sampling Frequency:** 224 kbps  
**Bitrate :**

**VCD (Video)**  
**Encoding:** MPEG-1  
**Picture size/Frame Rate:** 352 X 240 / 29.97 fps  
 352 X 288 / 25 fps  
**Maximum Bitrate:** 1.15 Mbps (1150 kbps)

**VCD (Audio)**  
**Encoding:** MPEG-1 Layer II  
**44.1 KHz**  
**Sampling Frequency:** 224 Kbps  
**Bitrate (fixed):**

**MPEG-1 (Video)**  
**Encoding:** MPEG-1  
**Picture size/Frame Rate:** 352 X 240 / 29.97 fps  
 352 X 288 / 25 fps  
**Maximum Bitrate:** 5 Mbps

**MPEG-1 (Audio)**  
**Encoding:** MPEG-1 Layer II  
**48 KHz**  
**Sampling Frequency:** 224 Kbps  
**Bitrate Mono:**

**WMV**  
 Capture Audio/Video with 27 different profiles. The bitrate of profiles range from video for dial up(28.8kbps) to DVD Quality at about 1Mbps

**DivX**  
 For more Information, please refer to [www.divx.com](http://www.divx.com)



# Adobe Premiere Pro



"Now Adobe Premiere Pro can be the hub for every production environment. Its responsiveness and feature set are what editors on the PC have been craving."

-Tim Kolb  
 Emmy Award-winning Producer / Director  
 Kolb Syverson Communications

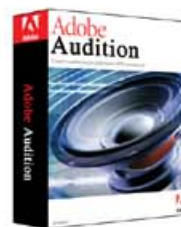
## Adobe Encore DVD



"I couldn't go back to other applications after using Adobe Encore DVD. The features inside Encore DVD can't be matched."

-Wes Howell  
 Associate Producer  
 Sundance Media Group

## Adobe Audition



"Adobe Audition is at the center of my work environment because of its amazing flexibility and power. From multitrack production to editing and mastering, Audition gives me the tools I need to make it happen."

-Jon Rose  
 Owner / Chief Engineer  
 Amethyst Music Services

## Snazzi\* DV Studio 3



— Capture DV Intra Camera  
 — Transfer DV to Camera  
 — Batch Capture  
 — Edit Capture From DV Clips  
 — Setup

- ★ Capture direct from DV Camcorder
- ★ Capture Type -1 or Type -2 DV format
- ★ Batch Capturing
- ★ Quick Trim & Join function
- ★ Standard PAL vs NTSC conversion
- ★ Snazzi\* Smart rendering



## interVideo WinDVD 5

- ★ Plays a movie faster or slower without distorting the audio
- ★ Plays movies as desktop wallpaper, behind the desktop's icons and window
- ★ Plays DVD content from their hard drive






DVD-Enabled  
 Smart Automatic  
 Video Production with  
 Artistic Intelligence™



- ★ Automatically removes low-quality video material
- ★ Automatically cuts video to rhythm of music
- ★ Automatically matched transitions to music
- ★ Mix video soundtracks with music
- ★ 24 highly differentiated editing styles

Distributor/Dealer

Snazzi* DV.Premiere Pro	PC Ed. (SN1517)	NB Ed. (SN1518)	AVIO Ed. (SN1615)
Snazzi* DV Studio 3	✓	✓	✓
Adobe Premiere Pro	✓	✓	✓
Adobe Encore DVD	✓	✓	✓
Adobe Audition	✓	✓	✓
Win DVD 5	✓	✓	✓
Muvvee Autoproducer DVD ed.	✓	✓	✓
<b>Bundled Solutions</b>	 DV x 3	 DV	 DV x 2 + BOB

DSSN026A



Manufactured By:  
**V ONE Multimedia Pte Ltd**  
 Email: [sales@vonemm.com](mailto:sales@vonemm.com)  
[www.vonemm.com](http://www.vonemm.com)