



NTSC / S\$369 Digital Input/Output: DV on 1394, 6-Pin IEE 1394, USB 2.0 Analog Input

Video Resolution: NTSC (720x480), PAL (720x576) Composite Video: NTSC (525/60), PAL (625/50)

S-video signal: S-video (Y/C) Audio signal: Stereo unbalanced line **Analog Output**

Video Resolution: NTSC (720x480), PAL(720x576) Composite Video: NTSC (525/60), PAL(625,50)

S-video signal: S-vide(Y/C) Audio signal: Stereo unbalanced line

Audio sampling Frequency: 48KHz/16 bit, 32KHz/12 bit

Audio input/output: 1.8mm jack Video input/output: 3.5mm jack

Operating system: Mac/Windows 2000/Windows XP **Software included**: Adobe Premier Elements and Intervideo WinDVD creator 2 Platinum

Dimensions: 144 x 87 x 16.5 mm

Weight: 80g

A C-3PO To Translate Your Video

ON TEST

Snazzi DV.Bridge II Audio/Video Converter

BY CHRIS YONG

Bridging Analog And Digital

How many of you have entire shelves of VHS tapes that you want converted to VCD or DVD? Video capture cards have always been the solution for converting analog signals to digital, but they usually require some tinkering with your computer and DIY skills to install. To address this issue, Snazzi took a video capture card, put it into a small portable casing, added the necessary inputs and outputs, and produced the DV.Bridge II.

As its name suggests, the DV.Bridge II is a bridge between the digital and analog world. It provides an easy solution to converting analog video to a digital format, and can also convert your digital video to analog form (if you so choose). This stand-alone unit converts a DV signal into a standard composite or S-Video output with stereo audio or vice versa. Converting your analog videotapes is but a primary function of the DV.Bridge II, as the conversion to the DV format means that you can edit your videos with the bundled NLE (Non Linear Editor) software without

any loss of quality. Similarly you can transfer your edited movies to analog so that you can distribute them to friends who still own a VCR.

Making The Conversion

About the size of two packs of cards laid side by side, the DV.Bridge II was a snap to setup. Simply choose which way you want to send your signals through (analog to digital or digital to analog), and hook up your VCR, TV, camcorder, and computer. Start the video capture software of your choice (Adobe Premeire Elements is supplied), press play on your analog source, and you are all set to go. Digital output is via a FireWire port, and digital input is via a mini USB port. Analog inputs/outputs use the same 3.5mm jack for video signals and 1.8mm jack for audio signals. Snazzi has considerately provided two sets of each cable required, including a six-pin to six-pin FireWire cable for connecting to your PC/MAC.

There device switches itself on automatically when you plug in the 5V AC adapter. The color of the LEDs at the side signify which mode you're in either encoding or decoding, and provide a coded signal for you to adjust the settings of the capture using the front panel buttons. The easy-tounderstand code is printed on the underside of the device for quick reference. By selecting "Encode" and selecting the appropriate LED selection for L1 and L2, you can adjust the volume, color, brightness and contrast of the signal in real-time and see the results immediately on your screen. Similarly in the "Decode" mode, you can adjust your volume, color and video standard with results displayed in realtime.

In A Nutshell

At \$369, it might be quite expensive for a layman with only 20 to 30 videotapes that he wants to convert. However, it is a worthwhile consideration if you have a large video collection that needs to be converted to digital for long-term storage. And besides, Adobe Premeire Elements (worth US\$99) and Intervideo WinDVD Creator Platinum 2 (worth US\$99) comes bundled with the package.

OUR RESULTS





A quick reference quide on the

HWM's Rating

Physique: 9.0 Features: 8.5 Performance: 8.5 User-friendliness: 8.0

Value: 8.0

A good device to help you get rid of those bulky VHS tapes.

Out of 10

Overall Score